

Chiều nhẹ bông

(Mừng Sinh Nhật Mẹ 08-9)

♩ = 60

Nhạc: THẾ THÔNG

Lời: KHƯƠNG HUỆ

Musical score for the piece "Chiều nhẹ bông" (Mừng Sinh Nhật Mẹ 08-9). The score is written for a 4/4 time signature with a tempo of 60 beats per minute. The key signature is B-flat major (two flats). The instruments and parts included are:

- Piccolo
- Flute
- Violin
- Viola
- Crystal
- Koto
- Bass(Rhode)
- Piano
- Cymbal
- Drums
- Timpani
- Vocal

The score is divided into four measures. The first measure is a rest for all instruments. The second measure features a melodic line in the Flute, Violin, and Viola, with a triplet of eighth notes in the Viola. The third measure continues the melodic line in the Flute, Violin, and Viola, with a triplet of eighth notes in the Viola. The fourth measure features a melodic line in the Flute, Violin, and Viola, with a triplet of eighth notes in the Viola. The Piano part provides harmonic support with chords and single notes. The Bass(Rhode) part provides a steady bass line. The Cymbal, Drums, and Timpani parts provide rhythmic accompaniment. The Vocal part is a rest.

Chiều nhẹ buồn2

This musical score is for the piece "Chiều nhẹ buồn2". It is written for a large ensemble of instruments and includes a vocal line. The score is organized into four measures across ten staves. The instruments are: Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass(Rhode), Piano, Cymbal, Drums, Timpani, Vocal, and an additional bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score features various musical notations including triplets, slurs, and rests. The Piccolo, Flute, and Crystal parts have prominent triplet patterns. The Viola part includes a triplet of eighth notes. The Piano part has a triplet of eighth notes in the right hand. The Vocal line is a simple melody. The bottom staff is empty.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Piccolo	Rest	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Flute	Rest	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Violin	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Viola	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Crystal	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Koto	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Bass(Rhode)	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Piano	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Cymbal	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Drums	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Timpani	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Vocal	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note
Bottom Staff	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note	Triplet of eighth notes, then eighth note

Chiều nhẹ buông3

Piccolo				
Flute				
Violin				
Viola				
Crystal				
Koto				
Bass(Rhode)				
Piano				
Cymbal				
Drums				
Timpani				
Vocal				
	1/Chiều nhẹ buông 2/Đường trần thênh	lời thang	Khói hương chơi Gió sương mênh	vời mang
			Nến sao lung Nhấn ai đi	linh với bao lời kinh khúc ca ân hoang hãy mau về đây mến thương với

Chiều nhẹ buông4

Piccolo

Flute

Violin

Viola

Crystal

Koto

Bass(Rhode)

Piano

Cymbal

Drums

Timpani

Vocal

tình
đây

Giờ này con
Này hàng nển

đến
cháy

Dâng tiến Mẹ
Đây nén trăm

yêu đây khó hương trung trình niềm
hương xin kính dâng lên nơi huyền

Chiều nhẹ buông5

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo**: Treble clef, key of B-flat. Rest in the first two measures, then plays a quarter note G4, a quarter rest, and a quarter note G4 in the third measure.
- Flute**: Treble clef, key of B-flat. Rest in the first two measures, then plays a quarter note G4, a quarter rest, and a quarter note G4 in the third measure.
- Violin**: Treble clef, key of B-flat. Plays a half note G4 in the first measure, a half note A4 in the second measure, and a half note G4 in the third measure.
- Viola**: Bass clef, key of B-flat. Plays a half note G3 in the first measure, a half note A3 in the second measure, and a half note G3 in the third measure.
- Crystal**: Treble clef, key of B-flat. Rest in the first measure, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, and a quarter note G4 in the third measure.
- Koto**: Treble clef, key of B-flat. Rest in the first measure, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, and a quarter note G4 in the third measure.
- Bass(Rhode)**: Bass clef, key of B-flat. Plays a half note G3 in the first measure, a half note A3 in the second measure, and a half note G3 in the third measure.
- Piano**: Grand staff, key of B-flat. Plays a half note G3 in the first measure, a half note A3 in the second measure, and a half note G3 in the third measure.
- Cymbal**: Treble clef, key of B-flat. Rest in the first two measures, then plays a quarter note G4 in the third measure.
- Drums**: Treble clef, key of B-flat. Rest in the first two measures, then plays a quarter note G4 in the third measure.
- Timpani**: Treble clef, key of B-flat. Rest in the first two measures, then plays a quarter note G4 in the third measure.
- Vocal**: Treble clef, key of B-flat. Sings the lyrics: "tin nay con thấp lên thay câu nguyện xin Hường trăm nghi ngút lan toả Thiên đình Cung đàn ngày".

The lyrics are written in Vietnamese and are aligned with the vocal line. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

*Chiều nhẹ buông*6

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key of B-flat. It plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Flute:** Treble clef, key of B-flat. It plays a similar melodic line to the piccolo, with a triplet in the first measure.
- Violin:** Treble clef, key of B-flat. It has a whole rest in all three measures.
- Viola:** Bass clef, key of B-flat. It has a whole rest in all three measures.
- Crystal:** Treble clef, key of B-flat. It plays a steady eighth-note accompaniment.
- Koto:** Treble clef, key of B-flat. It has a whole rest in the first two measures and plays a sixteenth-note pattern in the third.
- Bass(Rhode):** Bass clef, key of B-flat. It plays a steady eighth-note accompaniment.
- Piano:** Grand staff (treble and bass clefs), key of B-flat. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Cymbal:** Treble clef, key of B-flat. It plays a steady eighth-note accompaniment.
- Drums:** Treble clef, key of B-flat. It plays a steady eighth-note accompaniment.
- Timpani:** Treble clef, key of B-flat. It has a whole rest in all three measures.
- Vocal:** Treble clef, key of B-flat. It features a melodic line with triplets and lyrics in Vietnamese.

The lyrics for the vocal line are:

ngắt hoà theo tiếng ca đoàn con kính dâng hương đời thiết tha Khói vương nhẹ

Chiều nhe buông7

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key of B-flat. Part 1: Rest. Part 2: Eighth-note runs. Part 3: Quarter note, eighth-note runs.
- Flute:** Treble clef, key of B-flat. Part 1: Rest. Part 2: Eighth-note runs. Part 3: Quarter note, rest.
- Violin:** Treble clef, key of B-flat. Part 1: Whole note. Part 2: Quarter notes. Part 3: Quarter notes.
- Viola:** Bass clef, key of B-flat. Part 1: Rest. Part 2: Eighth-note runs. Part 3: Quarter notes.
- Crystal:** Treble clef, key of B-flat. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Koto:** Treble clef, key of B-flat. Part 1: Rest. Part 2: Eighth-note runs. Part 3: Quarter note, rest.
- Bass(Rhode):** Bass clef, key of B-flat. Part 1: Chords. Part 2: Chords. Part 3: Chords.
- Piano:** Grand staff, key of B-flat. Part 1: Melody and bass line. Part 2: Melody and bass line. Part 3: Melody and bass line.
- Cymbal:** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Drums/Timpani:** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Vocal:** Treble clef, key of B-flat. Part 1: Melody with triplets. Part 2: Melody with triplets. Part 3: Melody with triplets.

Lyrics:

lối hương tỏa say nồng Bước con tìm tôi dâng cả tâm lòng Thành tâm tin mến là câu ước

hương tỏa say nồng dâng cả tấm lòng (dâng tiến Mẹ yêu) Thành tâm tin mến là câu ước

Chiều nhẹ buông8

1. 2.

Piccolo

Flute

Violin

Viola

Crystal

Koto

Bass(Rhode)

Piano

Cymbal

Drums

Timpani

Vocal

nguyên

nguyên

nguyên

nguyên

Detailed description: This is a musical score for a piece titled 'Chiều nhẹ buông8'. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The instruments listed on the left are Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass(Rhode), Piano, Cymbal, Drums, Timpani, and Vocal. The Piccolo, Flute, and Violin parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Viola part is in alto clef with a key signature of two flats. The Crystal, Koto, Bass(Rhode), and Piano parts are in bass clef with a key signature of two flats. The Piano part includes a 'Cresc.' (Crescendo) marking. The Vocal part is in treble clef with a key signature of two flats. The lyrics 'nguyên' are written below the vocal line in both sections. The score includes various musical notations such as notes, rests, beams, and dynamic markings.